FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00033113-B **Type of Permit:** FILMING **Release Date:** 12/15/2010

**Production Company** EYEWORKS UK GROUP

**Insured Company Name** BRITISH SKY BROADCASTING GROUP

Contact Phone No. 1 44-207-438-1800
Contact Phone No. 2
Fax
Address 8 DEVONSHIRE SQUARE
LONDON, EC2M4PL

**Production Title** OBESE A YEAR TO SAVE MY LIFE

**Type of Production** TV Reality

**Producer** Jacqui Wilson

**Director** Luke Campbell

**1st AD** Ben Green

**Production Manager** Alice Triffitt

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Sam Roubicek
Primary Phone Mobile - 310-525-8142
Secondary Phone Office - 44-207-438-1800

**Location Assistant** Sam Roubicek
Primary Phone Mobile - 310-525-8142
Secondary Phone

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $176.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location

**Location 1 of 1** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00033113-B | **Location Manager** | Sam Roubicek |
| **Production Company** | EYEWORKS UK GROUP | Primary Phone | Mobile - 310-525-8142 |
| **Insured Company** | BRITISH SKY BROADCASTING GROUP | Secondary Phone | Office - 44-207-438-1800 |
| **Production Title** | OBESE A YEAR TO SAVE MY LIFE | | |

**Location Address** 2650 N Commonwealth Ave, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 11/10/2010 - 11/10/2010 08:00 - 18:00

**Hold Dates** 11/10/2010 - 11/10/2010 12:00 - 13:00

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached documents**
EyeworksUK.Obese.33113.PARK1.pdf
EyeworksUK.Obese.33113.PARK2.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |
| Rec & Park Monitor required | 1 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Handheld equipment; Exercise routines; All on park property;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** B1

**Coordinator Note** No generator without presence of UFSO

**Coordinator Note** Spot check ok per Capt Fowlks

**Coordinator Note** Rider B extends film hours at Wilson Harding from 1200 hrs to 1400 hrs; collects additional park monitor fees

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

**F-33113**
**EYEWORKS PRODUCTIONS**
**OBESE COLON, A YEAR TO SAVE MY LIFE**
**(Charlie Turner Trail / West Trail/Western Canyon Rd.)**

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Approved to film,Walking/Running and Talking.
- Crew must use street parking where available.
- All equipment should be handheld and should be carried in.
- No vehicles are allowed on the trails.
- Area approved is from Charlie Turner Trail up through Berlin Forest down the Western trail to the W. Observatory Rd. picnic area.

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**F-33113**
**EYEWORKS PRODUCTIONS**
**OBESE COLON, A YEAR TO SAVE MY LIFE**
**(WILSON HARDING GOLF COURSE/TURF MANAGEMENT)**

NOT A PERMIT

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- Must not interfere with regular play of golfers. Golfers have the right of way.
- Company must provide their own golf carts. Maintenance and concessions will not rent out any equipment including golf carts.
- May not block access to the clubhouse, starter window or pro shop.
- Must adhere to monitor's instructions at all times. Monitor's instructions or guidelines may override written guidelines.
- Approved to film on Tee, 17 and off the course near 18 Tee.
- Must not interfere with park golfers.
- Company aware of guildlines placed by the Golf Course.

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